

Belton MS Band Playing Rubric

Grade	100-85 (Excellent)	85-70 (In Progress)	Below 70 (Needs Improvement)
Instrument Assembly	Aligned <u>properly</u> , all parts <u>working smoothly</u> , with <u>solid</u> reeds and applied lubricant	Small alignment <u>error(s)</u> , <u>broken</u> reeds, and <u>no</u> lubricant	Aligned <u>improperly</u> , parts <u>not</u> working, and <u>no</u> reeds or lubricant
Posture	Feet <u>flat</u> , upright, and <u>back off</u> of chair	Feet <u>crossed</u> , back <u>leaning</u> on chair, and <u>slouches</u> slightly	Feet <u>crossed</u> , back <u>far against</u> the chair, and slouches <u>significantly</u>
Hand Position	<u>Curved</u> and over <u>correct</u> keys	<u>Slight</u> curve and <u>not</u> over correct keys	<u>Flat</u> , <u>not</u> over keys, and <u>high</u> in the air
Foot Tap	<u>Steady</u> with correct tempo <u>throughout</u> the performance	<u>Unsteady</u> and done for <u>most</u> of the performance	<u>No</u> foot tap at all
Breathing	Deep, sustained, and through the <u>mouth</u>	Deep, frequent, and through the <u>nose</u>	<u>Shallow</u> and very frequent
Airstream	<u>Steady</u> , full, and fast	<u>Uneven</u> and <u>weak</u>	Uneven, <u>very</u> weak, and <u>slow</u>
Embouchure	<u>Firm</u> corners and <u>flat</u> chin	Slightly <u>loose</u> corners or <u>bunched</u> chin	<u>Very</u> loose corners and <u>very</u> bunched chin
Tone Quality	<u>Characteristic</u> , warm, rich, and solid	<u>Airy</u> , <u>bright</u> , and <u>unstable</u>	<u>Uncharacteristic</u> , <u>very</u> airy, and <u>very</u> unstable
Rhythm	Played with <u>complete</u> accuracy and <u>no</u> errors	<u>Mostly</u> played accurately	<u>Few</u> played accurately
Notes/Rests	<u>All</u> notes and rests played correctly	<u>Most</u> notes and rests played correctly	<u>Few</u> played accurately
Articulation/Style	<u>Every</u> note begins, sustains, and ends correctly	<u>Most</u> notes begin, sustain, and end correctly	<u>Few</u> notes begin, sustain, and end correctly
Dynamics	<u>All</u> played correctly	<u>Most</u> played correctly	<u>Few</u> or <u>none</u> played correctly
Phrasing	Breathing, expression, and shaping executed <u>accurately</u>	Breathing, expression, and shaping executed <u>mostly</u> accurate	<u>Little</u> or <u>no</u> attention to breathing, expression, or shaping