



Expectations of Percussion Students

1. You are not separate from the rest of the Band, you are an integral part of it.
2. We have some of the best percussion equipment in the district. Please treat it with the respect it deserves so that it will last a long time.
3. Keep the percussion area clean and neat, including the locker cabinets. Everything has its place and everything belongs in its place at all times. Don't put or leave things on the floor.
4. As a responsible percussionist, be sure to have all of your required sticks and mallets as per the required list given at the beginning of the year. Letting others borrow your sticks or mallets is not responsible behavior, and is not encouraged.
5. Keep track of your own sticks and mallets, and write your initials on them. At no time should there be any sticks or mallets left out. Feel free to use the community stick bag if you need to borrow sticks or mallets *once in a while*, but put them back in the bag when you are finished with them after rehearsal.
6. Encourage others to respect our equipment by **not** allowing non-percussionists to play on or touch our equipment. This includes not placing books, binders, Chromebooks, etc. on mallet instruments, drums, or timpani.
7. Whoever is the first person to mallet instruments in the morning should **neatly fold** both the marimba and xylophone covers and place them in the locker cabinet. Whoever is the last person to play them in the afternoon should **place the covers back on** both the marimba and xylophone before they leave. This also includes the covers for the timpani and drum set.
8. After playing auxiliary items, place them back in the locker cabinet or filing cabinet drawer. This also includes practice pads. This will reduce the likelihood of items getting lost or played on by non-percussionists.
9. When finished playing the timpani, please drop all timpani pedals back down on your heel to release the tension - this keeps the heads lasting longer. On the snare drums, please turn off the snares when they are not in use in order to avoid the annoying buzzing when wind instruments play. Please leave the tension screws alone that are on the side of the snare drums. They are meant to be loose and need to remain that way.
10. During before or after school practicing, **do not** play on the snare drum unless you are in a practice room. This gets too loud for others to practice. Use a practice pad on a stand instead, and *not* directly on the snare drum.
11. When we travel: if you play it, you move it.
12. Always transport our equipment in the safest manner possible, using cases if available.

Please cut along this dotted line and keep the top section.

Student, please sign that you have read and understand these policies and procedures, and that **you agree** to be held responsible for upholding these percussion expectations:

Student Printed Name: _____ Student Signature: _____ Parent Initials: _____.